

JUL -8 1925

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THE DANGER SIGNAL

Photoplay in 6 reels

Directed by Erle C. Kenton

Story by Douglas Z. Doty ✓

Author of the photoplay (under section 62)
Columbia Pictures Corporation of U.S.

Exhibitors Detailed Syno

(Not For Publication)

Mary Browning is the widow of a railroad president's son. She is left without means of support because Cyrus T. Browning, the president, disinherits his son for marrying her. She once was the village milliner.

Mary comes to Cyrus and asks him for help. She is burdened by twins that are born after her husband dies, which fact is unknown to Browning. He agrees to help her, if she gives her child up to him, not knowing there are two children, moves away from town, and changes her name. Mary is forced to agree. She moves to Middleboro, her birthplace, and again becomes a milliner. She takes the other child with her.

After a lapse of twenty-one years, the boy whom she keeps is a fireman on the railroad. His mother has named him John Brown. She calls herself Mary Brown. Ralph, the other child, is the spoiled heir to Cyrus T. Browning. Ralph is sent to Middleboro as assistant superintendent. He spends more time, however, on the golf links than in his office. He is engaged to Laura Whitman, whose mother has urged the girl into the engagement, though she does not greatly care for Ralph.

One day John takes a telegram to the Whitman home when the young folks and their friends are having a party, and playing at being servants. John thinks that Laura is the parlor maid and falls in love with her. She likes him, too, more than is necessary for a joke. And one night when he comes to see her, she tells him she has only been playing and that she is not the maid. Ralph, who is drunk, accidentally bursts upon the scene. He hits John, neither knowing they are brothers. John knocks him out and walks away.

John is bitterly hurt at what he thinks is Laura's deception. The fight brings him bad results. He is to be promoted for an act of extreme bravery, having saved the mail car from bandits. Ralph being his chief, tears up the order for promotion and dismisses John from the road.

It is a heavy blow. When Laura learns of Ralph's engagement to Laura, she is on her way to the station to mail some letters even though the man insists it is a dangerous thing; more so at this moment, away, a convict uncouples a huge engine and prison gates, wildly down the same rails used to come up in the opposite direction! There

shift the runaway, unaware of the danger, Limited, as it is called.

John sees the terrible sight and begins a running crash. He shoots in front of it in front of it, a mishap means a monster.

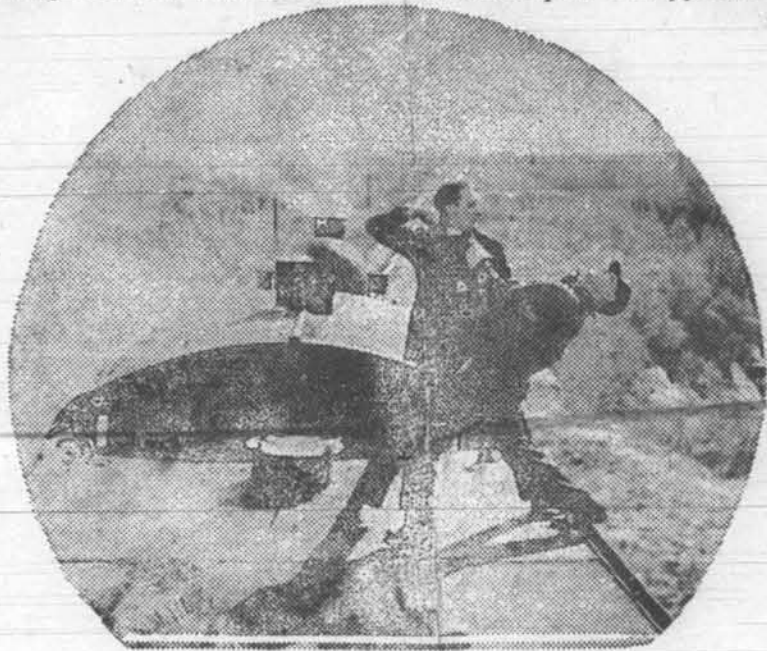
Meanwhile, With a last effort he is headed off, cycle, seizes the

The wild engine crashes to the ground, Limited whizzing, heralded as a

Browning goes to her son live, a hero is his own

truth. Cyrus bows his head. He tells John and no longer, as he will care for them.

Laura sits beside the bandaged hero and and throws himself into the arms of the woman.



SCENE FROM "THE DANGER SIGNAL"

Scene Cut No. 4

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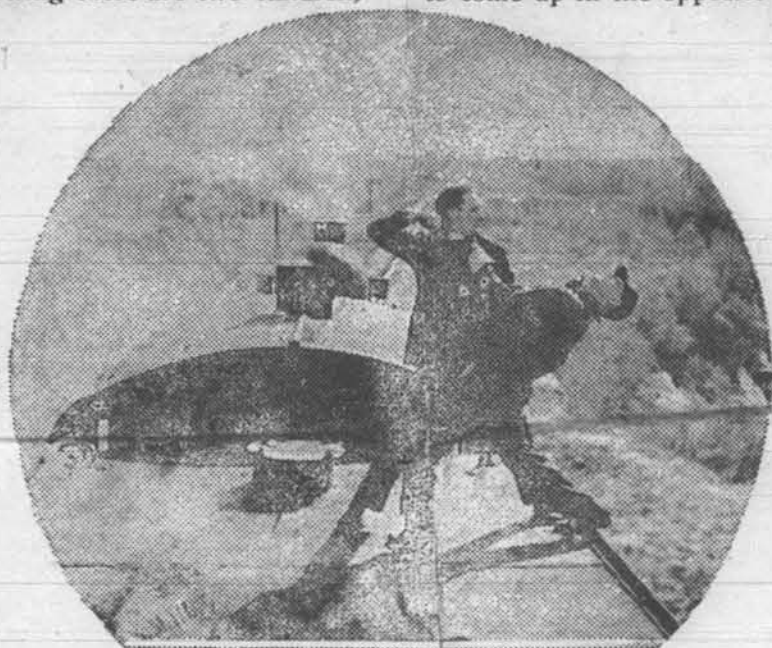
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It is a heavy blow. When Laura learn of this she says she is through with
Ralph. Meanwhile, Ralph on his way to the golf course, sends a switch tender to
mail some letters even though the man insists he cannot leave his post. This
is a dangerous thing; more so at this moment, because down the tracks miles
away, a convict uncouples a huge engine and sends it crashing through the closed
prison gates, wildly down the same rails used by the Sunset Limited, scheduled
to come up in the opposite direction! There is no switch tender at this time to
shift the runaway over to another track. Brown-
ing, unaware of the danger, is a passenger on the
Limited, as is Laura.



SCENE FROM "THE DANGER SIGNAL"

Scene Cut No. 4

John sees the runaway locomotive. Realizing
the terrible situation, he jumps on his motorcycle
and begins a race with death to avert the impend-
ing crash. He has one hope: at the first crossing,
he shoots in front of the wild engine tearing along
in front of it at sixty miles an hour. The least
mishap means instant death beneath the rushing
monster.

Meanwhile, the Limited is speeding nearer.
With a last effort, John reaches the little siding
he is headed for, throws himself off his motor-
cycle, seizes the switch and turns it.

The wild engine leaps from its tracks and
crashes to the bottom of the ravine, while the
Limited whizzes safely by, then stops. John is
heralded as a hero.

Browning goes to the house where Mary and
her son live, and is astounded to learn that the
hero is his own grandchild. Mary tells him the

truth. Cyrus bows his head. He tells John and his mother that they need fear
no longer, as he will care for them.

Laura sits beside the bandaged hero and soothes him. Ralph breaks down
and throws himself into the arms of the woman who he discovers to be his
mother.

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JUL -8 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Columbia Pictures Corporation

The Danger Signal - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Columbia Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Danger Signal	7-7-25	©CLL 21636

The return of the above copies was requested by the said
Company, by its agent and attorney on the 7th day of
July, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski
JUL 11 1925

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